

UK Bonsai Association

www.ukbonsaiassoc.org



Bulletin Oct22

Welcome to this month's Bulletin.

The month of September will always be for many of us a month etched in our mind as a sad month. The passing of Queen Elizabeth II was indeed a major event. For me personally, having been a member of the Scout movement for most of my life, this indeed was a sad moment in time, but also a time to remember what a very special lady she was.

Even though we seem to have moved on with most of us being vaccinated many times for covid variants, this last month has been a bit of a wake up call. A number of people seem to have caught the dreaded virus following the Heathrow Bonsai Show, 11Sep22. Sadly someone unknowingly attended the show both carrying and spreading the virus. It really does prove how contagious this disease is and how disruptive it can be. Unfortunately, due to this incident some club talks, demos and workshops up and down the country had to be cancelled following the Heathrow Show. Not meaning to scare anyone but it seems that we can not afford to put caution to the wind. Whether wearing a mask whilst viewing trees, washing our hands regularly or even shaking people's hands less, we need to be more aware. If you're going to an event, even a club night, and feeling under the weather, please test for covid and take appropriate action.

It's not often I would give a special mention to any particular show but fast approaching us is The Bonsai Show Live 2022 being held in Telford on the weekend of 1&2Oct22. The special mention is down to one particular reason. Four very respected bonsai artists from abroad will be joining some of our own home grown talent demonstrating at this show. It's not often we are afforded the opportunity to see such a strong gathering of talent in the UK so please give this show your full support.

The next steering group meeting on Zoom is scheduled for Monday 3Oct22 at 1900.hrs.

Bonsai Events

Oct22 & Nov22

1&2 Oct22 Sat & Sun (Confirmed)

The Bonsai Show Live 2022

Telford International Centre, International Way, Telford, Shropshire. TF3 4JH.

Admission:

Day Tickets: £15 Online / £17.50 on the door,

12-16 year olds £5, Under 12 Free

Weekend Tickets: £25 Online / £30 on the door,

12-16 year olds £10, Under 12 Free

Times: 0900-1600 & 0900-1600.hrs

Contact: Andrew Avraam 07886.990610

Email: info@thebonsaishowlive.co.uk

Website: www.thebonsaishowlive.co.uk

Demonstrations and Talks by:

Saturday Main Stage

0930-1230.hrs Harry Harrington

1000-1230.hrs Peter Warren

1300-1630.hrs Tomaz Kovsca

1330-1530.hrs Peter Warren

Saturday Chat Zone

0930-1000.hrs Martin Unwin

1030-1230.hrs John Armitage

1500-1600.hrs Morten Albek

Sunday Main Stage

0915-1230.hrs Nacho Salar

1000-1230.hrs Tony Tickle

1300-1600.hrs Harry Harrington

1315-1615.hrs Rafa Torres

1330-1630.hrs Nacho Salar

Sunday Chat Zone

0930-1000.hrs Martin Unwin

1030-1230.hrs John Armitage

1300-1445.hrs Morten Albek

Supporting Traders:

Aspire Garden Features

Beechfield Bonsai Bon-Tag

Bonsai Stow Bonsai4Me

David Sampson Derbyshire Bonsai

Dragonfly Bonsai Pots

European Bonsai Pot Collective

Everysprout Funky Fish Ceramics

Greenwood Bonsai Mendip Bonsai

Mojo Bonsai Oakfield

Oceana Paul Rogers Ceramics

Seikatsu Bonsai Stone Monkey Ceramics

Tony Remington Walsall Studio Ceramics

Wattston Bonsai Windybank Bonsai

8&9Oct22 Sat & Sun (Confirmed)

Dragon Bonsai Autumn Show

Open workshop & Clinic

Aberglasney Gardens, Llangathen, Carmarthenshire, Wales. SA32 8QH.

Adm: £9.50 Children Free

Times: Sat 1000-1600.hrs Sun 1000-1500.hrs

Contact: Chris Thomas 07798.798194

Email: chris.thomas1@sky.com

9Oct22 Sun (Confirmed)

Japanese Garden at Cowden

Upper Hillfoot Road, Dollar, lackmannanshire.

Scotland. FK14 7PL.

Garden Adm: £8.50. Times: 1030-1700.hrs.

Contact: Tony Tickle

Email: tonytickle@gmail.com

23Oct22 Sun (Confirmed)

Blackmore Vale Bonsai Group Auction

Charlton Remembrance Hall,

Charlton, Shaftsbury, Dorset. SP7 0PL.

Adm: Free. Times: 1100-1700.hrs.

Contact: Geoff 01747.853475 & 07837.781744

Email: m5eay.geoff@btinternet.com

www.blackmorevalebonsaigroup.com

We would remind people the status of all events is marked in brackets ie, provisional, postponed, confirmed or cancelled. Whenever visiting an event please check for more up to date details on the website and if travelling any great distance, please confirm the event is still running with the event contact person.

We only list on the bulletin events scheduled to take place in the next two months, if you want to know about events further into the future,

please visit the main diary on the website.

Thank you

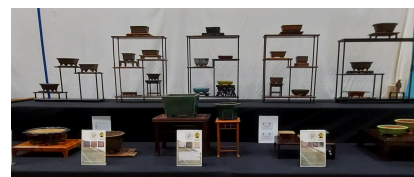
Bonsai Event Reports

To read the full reports with photos on the events listed below please visit the website.

4Sep22 Sun East Anglian Bonsai Show



11Sep22 Sun Heathrow Bonsai Show



16-18Sep22 Fri-Sun
Yorkshire Bonsai Society



17&18Sep22 Sat & Sun
Greenwood Bonsai Bash Show





17-18Sep22 Sat & Sun
Bristol Bonsai Society Event



25Sep22 Sun
Doncaster Bonsai Experience
& The National Shohin Exhibition



Trips Abroad

To read the full reports with photos on the trips listed below please visit the website.

Club Speaker Nights

6Oct22 Thu (1900.hrs)
Talk by David Cheshire
Subject: tba
Northamptonshire Bonsai Society
Weston Favell Parish Hall, Booth Lane South,
Weston Favell, Northamptonshire. NN3 3EP.
Ctc: Richard Boyles 07768.636715
secretary@northamptonshirebonsaisociety.co.uk

10Oct22 Mon (1915.hrs)
Talk by Mark Moreland
Subject: Propagating and Mini-Bonsai
Milton Keynes Bonsai Society
Reform Synagogue Hall, 1 Hainault Drive,
Giffard Park, Milton Keynes,
Buckinghamshire. MK14 5PQ.
Ctc: Simon Roberts 07592.527736
Email: simon.roberts26@btopenworld.com

10Oct22 Mon (2000.hrs)
Talk by John Armitage
Subject: Creating Shohin bonsai from nursery
stock.
Manchester Bonsai Society
Stockport Labour Club,
2 Lloyd Street, Heaton Norris,
Stockport, Cheshire. SK4 1QP.
Ctc: Wayne Crumpton 07742.111142
Email: mbsmembershipsecretary@gmail.com
www.manchesterbonsaisociety.uk

11Oct22 Tue (1930.hrs)
Talk by John Hanby
Subject: tba
Accrington & District Bonsai Association
Hippings Vale Community Centre,
Harvey Street, Oswaldtwistle,
Lancashire. BB5 3LQ.
Ctc: Pauline Smith 07788.826490
Email: pauline2014smith@gmail.com

12Oct22 Wed (1930.hrs)
Talk by Tony Oswin
Subject: tba
Taunton & Somerset Bonsai Club
Bishop Henderson Primary School,
Henderson Close, Taunton TA1 4TU
Ctc: Michael Cooper 01458.210796
Email:coopersstudio@btopenworld.com

17Oct22 Mon (1930.hrs)
Talk & Demo by Rammon Hamers
Subject: tba
Cheshire Bonsai Society
Little Budworth Village Hall, Vicarage Lane,
Little Budworth, Tarporley, Cheshire. CW6 9BP.
Ctc: Elizabeth Scott 01829.733519
Email: bonsailiz@hotmail.com

18Oct22 Tue (1930.hrs)
Talk by Tony Tickle
Subject: tba
National Bonsai Society
St Georges United Reform Church Hall,
Lord Street, Southport, Merseyside, PR9 0NP.
Ctc: Stephen Holland 01519.338757
Email: sholland19547@gmail.com

20Oct22 Thu (1930-2200.hrs)
Talk by Malcolm Hughes
Subject: Autumn Colour
Redditch Bonsai Society
Webheath Village Hall, Heathfield Road,
Redditch, Midlands. B97 5SQ,
Ctc: Richard Gilkes 07803.593024
Email: ragilkes@blueyonder.co.uk

28Oct22 Fri (1915-2145.hrs)
Talk by Corin Tomlinson
Subject: Demonstration
North East Lincolnshire Bonsai Society
St Giles Church Hall, Church Lane, Scartho,
Grimsby, Lincolnshire. DN33 2EX.
Ctc: Ian Butland 07963.470696
Email: nelbs.chairman@virginmedia.com

31Oct22 Mon (1930.hrs)
Talk & Demo by John Trott

Subject: Literati & Slanting styles
Bristol Bonsai Society
Failand Village Hall, Oxhouse Lane,
Failand, Somerset. BS8 3TS.
Ctc: Mark Wood 07964.249279
Email: woodmdwoody@yahoo.co.uk

15Nov22 Tue (1930.hrs)
Talk by Corin Tomlinson
Subject: Evergreen Styling
National Bonsai Society
St Georges United Reform Church Hall,
Lord Street, outhport, Merseyside, PR9 0NP.
Ctc: Stephen Holland 01519.338757
Email: sholland19547@gmail.com

Notice Board

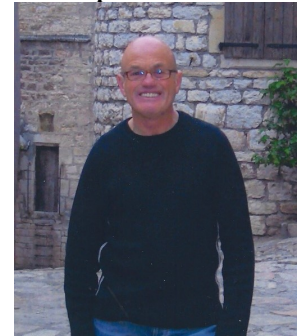
26Feb23 Sun (Confirmed)
Doncaster Bonsai Experience
& The Spring Bonsai Exhibition.
Originally scheduled for the 3Mar23 has
now been brought forward by one week to
the new date of 26Feb23.
Contact: John Skill 07818.110978
Email: doncasterbonsai@gmail.com

16Apr23 Sun
UKBA ExpoBonsai UK 2023.
K2 Leisure Centre,
Pease Pottage Hill, Crawley, West Sussex. RH11
9BQ
Tree submissions to exhibit at ExpoBonsai
UK are now open and will run until
31Dec22. Please e mail ebuk18@gmail.com
to receive full details of what is required.
Only submissions to this address will be
accepted. The show will be run in a similar
way to the 2022 show with a few small
niggles attended to as we learn the venue.
Thank you.

Dave Cheshire
From immediate effect Dave Cheshire's
new email address is as follows:
info@davidcheshirenurseries.co.uk

Eastbourne & Wealden Bonsai Club
Confirming the society contact from
immediate effect will be Gill Canham
07570.597149
Email: thecanhams@hotmail.co.uk
Also please note the society now meets on
the 3rd Tue Monthly. 1930.hrs

Jon Chapman Died 19Jun22



Jon Chapman 20/09/1945 – 19/06/2022
Jon built up a successful, well known
hairdressing business in the centre of
Cambridge.
He lived life to the full, not only was he a
member of two bonsai clubs (Bury St.
Edmunds Bonsai and Fenland Bonsai), he
was also a member of a cycling club, a

table tennis club and was a hands-on falconer. He travelled widely and was involved in many village activities.

He was a people's person, he always greeted everyone with a smile, a chat and sometimes with a joke.

Sadly, he died after a long illness with his family around him.

He will be sorely missed by all that knew him.

---- Angus Dixon

Marc Seymour Died 24Jul22



Marc passed away on Sunday 24th July 2022

He had developed an interest in bonsai following his love of all things East Asian, sumo wrestling, koi carp, Chinese food and of course bonsai

Marc started collecting and nurturing bonsai in the early 90s and began to visit both local and wider ranging bonsai nurseries. He started with quite modest trees but later, with the help of his beloved wife Bennie, started to acquire a good collection



I first met Marc in September 2010 when he and Bennie joined Maidstone Bonsai Society. We started to work together on trees and travel to most of the larger bonsai shows including Heathrow and Expo where it was traditional for us to make time in the journey to get a Costa coffee. We even had a Costa in Dubai when he was working there

Early on in his bonsai journey he developed an aversion to wiring and he would do anything to avoid it to such an extent that he was always the brunt of disparaging remarks from his so called mates.

He was one of the founder members of Shiten and shared his wicked sense of humour with the rest of the Shiten reprobates. Although Shiten is a virtual club we regularly exhibited trees at exhibitions and Marc was always there to tell us the trees were "shite" which we took as a complement



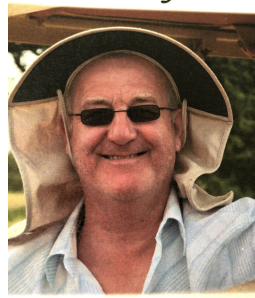
I am fortunate that I spent a lot of bonsai time with Marc either in my garden or at shows. We always took the opportunity to meet with the bonsai glitterati and were privileged to have some of them visit and run workshops, including Peter Warren, Will Baddeley, Harry Harrington and Simon Temblett. At these Marc always made sure that they did the wiring on his trees

Marc will be missed by all in the bonsai community who knew him
Rest in peace , no more wiring

---- Les Storey

Tommy Lee Died 30Jul22

Tommy



It with deep sadness and regret that I have to advise that my very close friend, Tommy Lee, passed away on Saturday 30th July. Tommy and I first got into Bonsai back in 2000-2001 when we started going down Bonsai at Morley's in Great Wakering with Paul Day. When that closed, in 2007, we joined Southend Bonsai Society which at that time was hosted at Bushukan Bonsai nursery. Tommy was always happy and cheerful and a well loved member of the club who was ready and willing to assist with workshops, and club shows. He will be sorely missed by all who had the privilege of knowing him. RIP Tommy.

---- Paul Schofield

Southend Bonsai Society

UKBA Membership

Thanking you for your support, today Oct22 UKBA membership stands at a total of 2287, expanding daily

Monthly Tasks

Below is a list of bonsai tasks to be carried out during the month of October, it must be adapted to your localised conditions and is meant only as a general advisory list of tasks for the bonsai enthusiast.

Bonsai in October

This is the time to start preparing for the winter now that autumn is here. It is a chance to review your requirements and options for winter protection and prepare your trees. It is also a great time of year to admire your deciduous bonsai trees as they put on a good autumnal display. Here is a quick generic guide to bonsai in October as the colder and wet weather starts to arrive in the UK.

Preparation for Winter:

Check all your bonsai trees to ensure that they are all in good health before the change in weather as the stronger your trees are the better chances they have of coming through the winter in good health.

Ensure that before placing them under cover or into a cold greenhouse the leaves for broadleaves have been removed as dead leaves rot and can cause mould and fungi to build up and affect the buds for next spring.

The leaves should fall naturally but some species tend to hold onto their leaves longer so if they do not fall naturally then they can be removed once they have changed colour and start to fade or shrivel.

Watering:

Your bonsai trees will still need watering but not as often as their growth rate has slowed right down so the water uptake has also slowed down and the trees are going into winter dormancy.

At this time of year, if your trees are still outside, they will be getting watered naturally by the rainfall and morning dew. However, monitor the moisture level to ensure your bonsai trees are not water logged as this can cause roots to rot. If your bonsai trees are under cover check daily and water if required to keep the soil damp / moist but not soaking wet. Any bonsai being kept indoors should be watered regularly but this will have slowed down from a daily watering. They will be losing moisture due to the higher temperatures inside drying out the soil and the tropical species still tend to grow during the winter period inside. Ideal time to water is in the morning to allow the water time to dissipate and to reduce the surface water should the temperature cool down overnight.

Re-potting:

This is a good time to check your bonsai supplies and soils as the repotting season is coming and it is good to have sufficient supplies in stock.

If you are looking to change the pot that you have the correct pot size to repot into.

Feeding:

Generally feeding in October is not required as broadleaves trees are becoming dormant and are without leaves or shedding their leaves. You can continue to lightly feed conifers and evergreens during this period.

Also continue to lightly feed tropical trees that are kept indoors if they are still showing signs of growth to sustain them during this period.

Pruning:

This is a great time of year to review your bonsai trees and check the structural image of the tree as well as the tracery and branch placement. Broadleaved trees are especially easy as they have for most species lost their leaves and are dormant. You can remove unwanted structural branches but remember to cover the wounds with wound paste or sealant as the trees are dormant and will not be able to respond to the pruning as effectively. Otherwise just mark the branch(es) to remove and wait till the Spring to then remove them.

This is also a good time to carve dead wood, jins and sharis now that the leaves are starting to fall.

Trimming:

This is not required to broadleaved trees in October. However, you may still need to

trim the new shoots of tropical trees that are growing indoors to control the growth and develop ramification.

This is the best time to remove old needles from two needle pines and clean out the dead needles and carry out any structural pruning of pines.

Root pruning:

None required yet as not quite the repotting season.

Insects and pests:

Continue to check your bonsai trees over fully for pests, insects and diseases as some insects can over winter on or in your trees like red spider mite, scale insect.

Pests are also likely if the weather is mild so worth checking to avoid disappointment in the spring when buds or leaves fail to flush due to pest attack. Typical pests still around include scale insect, mites, aphids and soil borne larva, vine weevil and beetles.

Moss and weed control:

This is the time to carry out pre winter preparation and to remove any weed and moss issues particularly around the trunks of bonsai trees prior to winter.

The aim is to have a clear surface of the soil for improved moisture movement as well as prevent bark rot from wet moss. You can use a range of techniques including a diluted vinegar application on the bark which you apply and then around a week or two later the moss removes more easily with a light brush action (tooth brush works well).

Wiring:

If wire is present on your bonsai tree check whether it is still serving a purpose and is taught and not digging into the bark causing wire marks and re-set if necessary or tighten. This is the time to start removing , adjusting or re-applying wire.

This is also a good time to wire Pines and Larches to set the branches over the winter and it is an easier time to wire certain species like broadleaved varieties as the leaves have fallen off.

Protection:

For those trees in your bonsai collection that are more sensitive to cold weather try to provide them with some winter protection from the frosts especially if they are in small pots. The smaller the tree the more vulnerable to winter weather damage they are.

Options for protection include

- Under benches
- Cold greenhouse
- Cold frames
- Shade netting
- Fleeces
- Double potting placing on pot inside a larger pot
- Pot protection with fleeces, polystyrene, wooden box

Certain tree species are more vulnerable due to their sensitive foliage type or root type so protect species like Yews, Ginkgo's, Ilex, Swamp Cypress and species with fleshy roots.

Propagation:

This is the start of the lifting season for digging trees and shrubs out of the ground in preparation to transplant them. If you are looking to collect a tree known as Yamadori then this is the start of the season to prepare trees for winter collection. This can be done by cutting a circle around the rooting area in the

ground now prior to lifting the tree fully in the coming months.

This is also a great time to start collecting seed in preparation for planting them up for next March in the Spring.

Hardwood cuttings can also be taken in October as a method of propagating from your trees that are now not in leaf.

Assessment:

This is also a good time to photograph your bonsai trees and update their records for re-potting timings, feeding regimes, soil type etc as it is sometimes hard to keep track of what you do for each tree when you start increasing your collection. Keeping a photographic record does come in very useful over the years to see the trees development and your progress.

Interview

UKBA interview with
John Hanby
of the John Hanby Bonsai School



John at a demonstration

How Did You Get Started

I suppose like many people I had this fascination with the concept of a tree like we see outside being miniaturised and kept in a small container on a window sill. I tried a bonsai seed kit which failed miserably as nothing appeared above soil level. Next came a mail order "temple tree" which unfortunately did not survive for long. Then I just happened to be watching some obscure television programme and Peter Chan was featured creating an almost "instant" bonsai out of a garden plant. WOW.....I had to have a go at that. Shortly after this Harry Tomlinson's book was published and then I was well and truly hooked!

Who was your Teacher

After reading Harry's book I attended classes with him at his nursery which also helped to expand my already increasing collection. The Bonsai Book by Dan Barton also became my bible and I attended workshops with Dan both in Leeds and at his home. Once I decided that I wanted to start teaching bonsai too I did Dan's equivalent bonsai degree course where I stayed with him for a week. This intense training programme was truly inspirational. In the late 1990's I was introduced to Danny Use in Belgium and we became very good friends. Just talking with Danny, seeing his trees and his work was like a breath of fresh air. Based on the Japanese way of approaching bonsai Danny had trees and techniques I had never come across in books. It was like starting out all over again. I was fortunate to be a member of the Kawabe school based in Belgium at Danny's nursery. With excellent translation and help from

Hotsumi Terrakawa it was amazing to be able to learn first hand from a Japanese bonsai master who had studied extensively with Masahiko Kimura. The most satisfying thing was Kawabe confirmed that by this time I was already on the right track in how I approached and taught bonsai. What he did give me was a greater understanding and more in depth knowledge about what I was trying to achieve and how to get there.



Kawabe School in Belgium

Bonsai is like most things we do in life.....there is no substitute for experience! By the time I had established a really large bonsai nursery and was carrying out more classes than probably any other school in Europe it really was the best way to learn. I was working on so much material on a daily basis from small stick like starter twigs to serious specimen trees imported from Japan and everything in between. Basically I learned from my mentors, my students and my mistakes. At your own level and in your own environment you have to try and do the same to progress further in the hobby.



John and Danny Use

Your thoughts on Bonsai

Its hard to believe that an encounter with a small tree can have such a dramatic effect on your life and how you live it. As more and more people appear to be regaining an interest in gardening and nature bonsai enables you to become much closer and more intimately involved. You have to harness nature, to work with her so that your tree will respond and grow/shape up just as you want it to. A satisfactory result can be so rewarding, just as a failure or lack of development can be so frustrating. You have to appreciate that however good your tree may be there is always another higher level it can go to. Perhaps what is harder to grasp is that once a tree reaches a certain level you have to change how you treat it to get it the next level. Carrying out the same treatment year after year will often just maintain the tree at its existing level. This is why so many people become frustrated when their bonsai looks pretty

much the same after 10 years as it did when they first acquired it.

In the past 20 years bonsai in Europe has advanced so quickly with the top trees reaching exceptional levels of refinement previously almost unseen outside of Japan.

Danny Use and his Ginkgo exhibitions have to take much of the credit for this. He succeeded in bringing bonsai artists and collectors together from all over Europe. The competitive spirit that developed had everyone working on the best trees they could create to try and win an award. This desire to succeed and present a good tree filtered down from the artists and teachers to their students and their club members. The whole hobby benefitted. Compare the relatively small club exhibition you may visit today with the ones I visited in my early bonsai years. Trees aligned in a row directly on a bare trestle table have been replaced with trees on stands, coverings and backdrops, accent plants and hanging scrolls. Bonsai in Europe and the UK is extremely healthy with an abundance of societies, specialist nurseries, teachers and exhibitions. It is up to you to decide how far you and your trees want to go in this hobby and then to contact the people to take you there.

Do you have a favourite tree species or size tree
I have been fortunate in my bonsai life to work on some amazing trees in all varieties and in all sizes. I have also witnessed the amazing transformations that are possible in turning a humble almost insignificant bush into a stunning specimen bonsai. Having conducted so many workshops and classes you never know what you are going to be faced with so I have had to learn to deal with just about everything. I think the outcome for me in all this is that I no longer have a favourite tree species or size. If I am working on a good tree or a piece of raw material with excellent potential then the sense of excitement and anticipation is the same whatever variety or size it happens to be.

What mistakes have you made

It is inevitable that this hobby will bring with it failure as well as success.....if they tell you the truth everyone will have lost at least one tree. The fact that we are dealing with a living entity does mean that there will always be an element that is outside your control. In my earlier years I did make mistakes and lost some good trees. It still pains me because if I had those trees now with the knowledge and experience I have since gained most of them would be alive today. Sometimes it was doing too much to a tree in one go and then not allowing it enough time to recover before I was working on the tree again. A problem for us all in the west and in modern society is simply impatience. I lost some juniper grafts on large material by trying to progress too quickly. I like to think I have learned from my mistakes and this has had an impact on how I teach bonsai and how we work on my students trees. If I can stop my students making the same mistakes I did and keep their trees alive then my failures have not been totally in vain.

Have you experienced bonsai abroad

I was fortunate to be able to help my friend Danny Use with the Ginkgo exhibitions in Belgium which gave me a great insight into organising a bonsai exhibition on an international scale. I was also lucky enough to

win awards with my trees at two of the Ginkgo bonsai events.

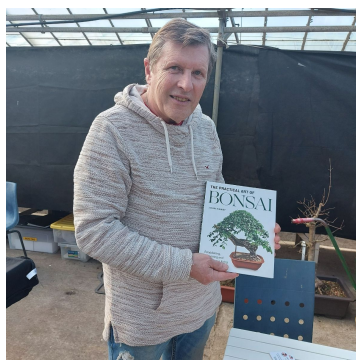
I have demonstrated in Belgium too but my greatest honour was to be the sole demonstrator in New Zealand's first national bonsai convention in 2009. At the same time I was also invited to carry out workshops and a demonstration in Sydney Australia. I had an amazing and successful time at both events and could never give enough thanks to all the people involved for their kindness and for making me feel so welcome.

Can you recommend one or two bonsai books

This is a dangerous question to be asking someone who has just had a book published on bonsai! Just before we entered the first lockdown a publishing company contacted me and asked if I would be interested in writing a book on bonsai. The timing was perfect and I accepted the challenge. I am really pleased with the result and feel the publishers have done me proud. I have also had some really nice and positive feedback from enthusiasts who have read the book. It is called "The practical art of bonsai" and is published by the Crowood Publishing Company. I gather it is available just about everywhere online.

(Well you did ask the question!)

I suspect "The Bonsai Book" by Dan Barton and "The complete book of bonsai" by Harry Tomlinson are out of print now but if ever you come across a copy of either buy it.....you won't be disappointed.



John promoting his new book at Doncaster

What is your best achievement

When I first entered this hobby I never really set out to achieve anything other than the pleasure I got from looking after my trees. When I look back at what I have managed to achieve I do find it hard to believe and hope this will be an inspiration to anyone starting this hobby today. I started with nothing. I had interest, enthusiasm, and a few garden centre plants I played around with. I finished up with one of the largest bonsai nurseries in the country and a bonsai school that after 30 years continues to go from strength to strength. I orchestrated the Newstead Bonsai Extravaganza every 2 years and brought over a Bonsai master from Japan. To do this I had the most amazing team of dedicated bonsai helpers you could ever wish for and unbelievably, the uncompromising support of the entire bonsai community not just in England but from Wales, Scotland and Northern Ireland. For this I will be eternally grateful.

I wanted to put something back into the hobby that had given me so much so I served on the committees of both FOBBS, where I was

secretary, and also the BTA. Demonstrations and awards for my trees followed both at home and abroad. I have a bonsai DVD and now a book. I appeared on television in gardening angels with Mark Curry.

If you have just acquired your first tree, believe me, you have no idea what you are letting yourself in for!!!.....just look what happened to me!!

I would like to think that my best achievement is hoping that I continue to help other people improve and develop their trees to get the same uplifting of spirit and immense satisfaction that this hobby is capable of delivering.



Pictures of the Newstead Bonsai Extravaganza

Do you have any future ambitions

As you can see from the above I seem to have achieved everything I never set out to achieve!! I have been so lucky to have accomplished any bonsai dreams I may have had. Having driven myself so hard for so many years I seem to have lost the desire to exhibit my trees. In fact I am just in the process of selling most of the trees in my private collection. It will be nice for someone else to get pleasure from my trees and at least I have some of their stories in my book and my memory. I have still never been to Japan so maybe this could be one for the bucket list. If I can continue to inspire my students and their trees to greater things then I think my future ambitions will be adequately satisfied.



John at a workshop

Do you have any other interests or hobbies
Judging by the stick I get on social media and in the classroom it seems well documented that most people know my other love is Chelsea football club. I have supported them since I was 10 years old and try to get to see them whenever I can.

I absolutely love horses and learned to ride a few years ago. I have not been riding since before Covid. The problem is that this hobby is so dangerous and if I got badly injured it could ruin everything for myself and my business.

John Hanby
www.johnhanbybonsai.co.uk



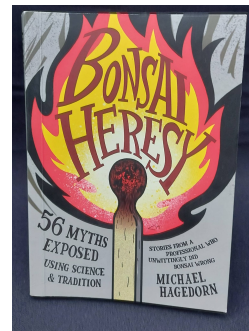
Waverley Garden Club Bonsai Group
Image supplied by Terry Adams

Books

The book section on the website can be found in the knowledge section, we have nearly sixty books listed and ask kindly if you can recommend a book, old or new and we don't have it listed on the website, please email us an image, the title of the book, the authors name, the date published, the ISBN (International Standard Book Number) and of course can we use your name or do you want to be anonymous?

ISBN: 715311336

Image supplied by Nigel Bevard



Michael Hagedorn
Bonsai Heresy
Published: 2020

ISBN: 9780980109405

Image supplied by Mark Moreland

UKBA Quiz Oct22

HOW MUCH?

Five friends go to the same garden centre to buy three trees each to develop into bonsai. Geoff

Charlie bought a larch and 2 acers, spending £130

Debbie bought a larch, an elm and an acer, spending £120

Fiona bought an acer, an elm and a spruce, spending £80

Harry bought two larches and a spruce, spending £110

Jay bought a larch, an elm and a spruce, but did not record how much was spent.

So can you work out how much was spent?

Collectables

Pin Badges

Please check out the pin badge section under collectables on the website, if you have any badges we have not listed, please send us an image of the badge and we will add it to the section. Thank you

This month we are highlighting four badges from the United Kingdom.

Badges



Surrey Heath Bonsai Society (2)

Image supplied by Mingchen Moreland



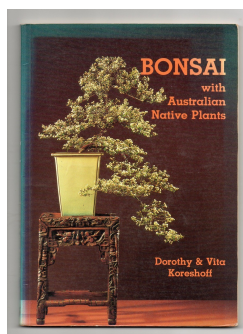
Thamesdown Bonsai Society (1)

Image supplied by Terry Adams



Twickenham Bonsai Society

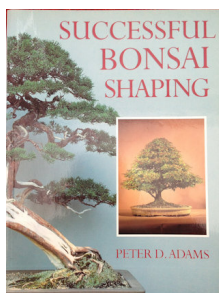
Image supplied by Tony Ulatowski



Dorothy & Vita Koreshoft
Bonsai With Australian
Native Plants
Published 1989

ISBN: 0908175663

Image supplied by Mike Walker



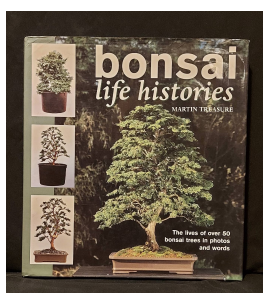
Peter Adams (6)

Successful Bonsai Shaping

Published: 1993

ISBN: 9780706371383

Image supplied by Steve Reddington



Martin Treasure
Bonsai Life Histories
Published: 2001

Answers to Sept22 Quiz

Sept22 Quiz Answers

An easy Word Sudoku.

Using CUT BONSAI

T	U	B	N	A	S	C	O	I
C	A	I	B	T	O	N	U	S
O	N	S	U	C	I	T	A	B
S	I	U	T	O	B	A	C	N
A	T	O	C	I	N	B	S	U
B	C	N	A	S	U	I	T	O
U	O	T	I	B	A	S	N	C
N	B	C	S	U	T	O	I	A
I	S	A	O	N	C	U	B	T

For bulletin queries: 07850.771201

markmoreland@live.co.uk

ukbonsaiassociation@gmail.com

